

Emmanuelle Antille

Elle prépare actuellement la sortie de son quatrième long-métrage *A Bright Light – Karen And The Process*, présenté en première mondiale au Festival Visions du Réel en avril dernier.

Born in 1972 in Lausanne, Emmanuelle Antille studied at ESAV in Geneva and at the Rijksakademie in Amsterdam. Since 1995, she has developed her artistic practice as a video artist and director. She is also a professor at HEAD in Geneva.

Emmanuelle Antille has received numerous awards and recognitions: three Swiss Art Prizes, the Kiefer-Hablitzel Prize, the Review Migros Culture film competition, the Swiss Residence in Berlin and the Recollets Convent in Paris, the Prix Découverte at the Namur, among others.

His work has been presented at the Kunstverein Frankfurt, the Renaissance Society in Chicago, the National Gallery in Reykjavik, the CCA in Glasgow, the Toyko Wonder Site in Tokyo, the Migros Museum in Zurich, Art Unlimited in Basel, the Game of Palm and the Museum of Modern Art of the City of Paris. His films have been selected in many festivals.

In 2003 Emmanuelle Antille represented Switzerland at the 50th Venice Biennale in the national pavilion. In 2012, she directed her third feature film, AVANTI with Hanna Schygulla and Miou-Miou.

She is currently preparing the release of her fourth feature film, *A Bright Light - Karen And The Process*, which premiered at the Visions du Réel Festival last April.