

# HBA Quick-Start Brand Guide

For Locations, Groups and Products

This document provides a high-level intro to our HBA logo system and key brand elements. From our logo to color usage, typography to photography, these key brand elements are the tools for creating HBA communication that consistently and powerfully expresses our brand. This document is intended to support the following brand goals:

**1**

Ensure consistency to raise HBA brand recognition in lesser known markets

**2**

Provide a defined visual system that is easy for the HBA team and member leaders to replicate

**3**

Convey the diversity of HBA's global membership

# Meet the HBA Brand

**A large portion of the HBA's brand identity is formed by the consistent combination of key visual and verbal elements.**

**Logo.** We have one HBA logomark. Depending on use, the logomark may appear in full color HBA Purple or reversed to solid white. In addition, there is a descriptor name logomark lockup system that can be used to identify various HBA locations, products and groups in event promotions. Always use the approved logo artwork files provided.

**Tone and voice.** Our brand messaging style conveys the essence of the HBA brand personality and the organizational vision.

**Color and Gradient Overlays.** Our brand's approach to color is simple and straightforward. Bold and consistent use of our color palette strengthens the brand, especially when combined with bold, high contrast photography..

**Typography.** Tisa Pro is the primary brand typeface for headlines, with Din used in body copy. These fonts are used across most formal applications.

**Photography.** High-contrast **portrait photography** offers a uniquely human focus, with a differentiating perspective on imagery; one that feels hopeful and forward-looking.

**Environmental photography** allows us to convey the diversity of HBA's global membership in either full-color or black-and-white.

**Atmospheric photography** allows us to use imagery that supports the subject matter and allows for a quick read of what is being promoted.



# HBA Brand Elements

At right is an overview of how to use key brand elements. The more we employ these elements in a consistent manner across all communications, the stronger our overall brand impression will be.

## Logo



HBA PURPLE ON WHITE BACKGROUND



REVERSED TO WHITE OVER A COLOR BACKGROUND

## Clear Space



## Minimum Sizing



## Primary Typefaces (for professional printing)

**TISA PRO: Headlines**  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 (.,:;!@\$&\*) 0123456789

DIN Pro: Body Copy  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 (.,:;!@\$&\*) 0123456789

## Brand Colors and Gradient Overlays

<b>HBA PURPLE</b> PMS 2607U C62 - M78 - Y0 - K0 R119 - G87 - B161 HEX: 7757A1	<b>HBA RED</b> PMS 032U C0 - M80 - Y60 - K0 R251 - G81 - B91 HEX: FB515B	<b>HBA TEAL</b> PMS 318U C45 - M0 - Y22 - K0 R134 - G213 - B200 HEX: 86D5C8	<b>HBA YELLOW</b> PMS 3955U C5 - M0 - Y95 - K0 R249 - G235 - B59 HEX: F9EB3B	<b>HBA CHARCOAL</b> PMS COOL GRAY 11U C0 - M0 - Y0 - K80 R88 - G89 - B91 HEX: 58595B
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## Alternate Typefaces (for PowerPoint, Word, etc.)

**Palatino: Headlines**  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 (.,:;!@\$&\*) 0123456789

Tahoma: Body Copy  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 (.,:;!@\$&\*) 0123456789

# HBA Brand Photography

There are 3 main types of photography used in the HBA brand, as shown at right. Here are some key things to keep in mind when using photography in HBA brand materials:

- Portraits of active HBA members should be used in collateral materials whenever possible.
- Always use vibrant high-contrast photography. Color-correcting as shown at right. Do not tint or fade the photographs or the gradients
- Select imagery that supports the subject matter and allows for a quick read of what is being promoted
- Ensure text readability and proper contrast behind copy at all times
- Allow some space around the image and avoid running type on top of photo
- Always use the black & white portraits in layouts with the color gradient overlays

## 1) Portraits



BLACK & WHITE



FULL-COLOR



## 2) Environmental



BLACK & WHITE



FULL-COLOR



## 3) Atmospheric



BLACK & WHITE



# HBA Locations

There is a descriptor name logomark lockup system used to identify HBA locations in event promotions. Always use the approved logo artwork files provided. Locations logos may appear either in solid purple or solid white, as shown at right.

For all location logos, please follow the same clear space and minimum sizing rules outlined on page 3.

As a general rule for promotional layouts, consider the following:

- Allow the HBA brand to take the lead visually and verbally
- Always use bold, vibrant high-contrast photography. Do not tint or fade the photographs or the gradients
- Allow some space around each individual and avoid running type on top of photos
- Ensure text readability and proper contrast at all times
- Select images from the current HBA photo library that express authentic moments and portray women as active leaders
- Focus on having positive, empowered and inspired expressions

## Logo System Overview

**Region Name** — **HBA** Southern Europe

**City Name** — **HBA** Barcelona

**HBA** Ljubljana

**HBA** Lyon

**HBA** Madrid

**HBA** Milan

**HBA** Paris

## Using in Event Promotions—Examples

**HBA** Tokyo  
Welcome leaders!  
Sawori Imura Branch Lead  
Keiko Ito Education & Events Lead  
Rina Tsuboi Member Engagement Lead

HBA Chicago Downtown & HBA Chicago Northern present  
Leap into Leadership: Chicago Networking  
Sociale 800 S Clark St, Chicago IL  
29 February, 6:00-8:00 PM CST  
HBAnet.org  
**HBA** Midwest Region

**HBA** India  
Face to Face Networking  
Delhi and Pune

**HBA** Singapore

# HBA Products and Groups

Our logo system allows the HBA to maintain the distinctiveness of its products and groups while also raising the recognition for the HBA master brand. Always use the approved logo artwork files provided. Product and group logos may appear either in solid purple or solid white, as shown at right.

For all product and group logos, please follow the same clear space and minimum sizing rules outlined on page 3.

As a general rule for promotional layouts, consider the following:

- Allow the HBA brand to take the lead visually and verbally
- Always use bold, vibrant high-contrast photography.
- Do not tint or fade the photographs or the gradients
- Allow some space around each individual and avoid running type on top of photos
- Ensure text readability and proper contrast at all times
- Select images from the current HBA photo library that express authentic moments and portray women as active leaders
- Focus on having positive, empowered and inspired expressions

## Approved Logos



## Using in Event Promotions—Examples



# Approved Brand Resources

Approved logo artwork, layout templates and photography may be accessed at the links below.

## **HBA Locations**

Approved Location Logo Files:

<http://bit.ly/4fJiqza>

Approved Event Promotion Templates:

<https://bit.ly/417qDJN>

## **HBA Product and Groups**

Approved Product and Group Logos Files:

<https://bit.ly/48VZ8o7>

Approved Event Promotion Templates:

<https://bit.ly/417qDJN>

## **HBA Photo Library**

Password: HBaphotos

<https://hba.smugmug.com/>

## **Questions**

Contact Nicole Randall at [nrandall@HBAnet.org](mailto:nrandall@HBAnet.org)